

Student Participation Guidelines

All solo participants must complete registration online. You must register by the deadline in order to attend this event. Music teachers will register small ensembles from their campus.

Participants do not need to have their repertoire prepared at the time of their registration, however, students should consider their registration a commitment to preparing, practicing, and attending the festival.

Participants must be accompanied by a parent or guardian at all times while on campus. Participants may not be dropped off.

Solo/Ensemble Performance Guidelines:

Time:

Participants will be given the following time allotment for their performance. Any performances exceeding these time limitations will be stopped by the adjudicator when the time limit is reached.

- Vocal solos may not exceed five (5) minutes
- Vocal ensembles and Instrumental solo and ensembles may not exceed seven (7) minutes.

Music:

Work with your music teacher to select the best music literature for your instrument and level.

- Vocal repertoire must include appropriate lyrics.
- Each solo/ensemble must provide an original score to the adjudicator.
Photocopies will not be accepted.
- The original score must have numbered measures for adjudicator reference.
- Music must be performed with the instrumentation indicated by the composer/arranger.
- Music does not need to be memorized.
- Performing with accompaniment is not required and there will not be any rating penalty for students performing without accompaniment (if the piece is originally composed to be performed with accompaniment). Accompaniments can be pre-recorded or live. Pianos and stereos with auxiliary input will be available. Originals of accompaniment do not need to be provided.

Evaluation:

Adjudicators will provide written feedback and suggestions for each performance. When completing registration, participants may choose to receive numeric scores as well.

Scores of 1-5 will be given in each of the following categories:

- Tone
- Intonation
- Rhythm
- Technique
- Interpretation
- Balance
- Stage Presence

Scores will be added up to determine the overall rating: Superior, Excellent, Good, Fair, or Poor. If you would like to view the rubric in advance, please contact your music teacher for a copy.